

ENGLISH (ENGL)

ENGL 50. First-Year Seminar: Multimedia North Carolina. 3 Credits.

Each student will complete a service-learning internship and compose a multimedia documentary about the experience using original text, photos, audio, and video.

Gen Ed: VP, CI, EE-Service Learning.

Grading status: Letter grade.

ENGL 52. First-Year Seminar: Computers and English Studies. 3 Credits.

How do computers change the study of literature? How do images tell stories? How is writing evolving through photo essays, collages, and digital video? Students investigate these and related questions.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 53. First-Year Seminar: Slavery and Freedom in African American Literature and Film. 3 Credits.

The seminar's purpose is to explore the African American slave narrative tradition from its 19th-century origins in autobiography to its present manifestations in prize-winning fiction and film.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 54. First-Year Seminar: The War to End All Wars? The First World War and the Modern World. 3 Credits.

Examination of literary and cinematic works that expose the cultural impact World War I had on contemporary and future generations.

Gen Ed: LA, GL, NA.

Grading status: Letter grade.

ENGL 54H. First-Year Seminar: The War to End All Wars? The First World War and the Modern World. 3 Credits.

Examination of literary and cinematic works that expose the cultural impact World War I had on contemporary and future generations.

Gen Ed: LA, GL, NA.

Grading status: Letter grade.

ENGL 55. First-Year Seminar: Reading and Writing Women's Lives. 3 Credits.

This first-year seminar emphasizes contemporary autobiographical writing by and about women. Students investigate questions of self and identity by reading and writing four genres of life writing: autobiography, autoethnography, biography, and personal essay. Both traditional written and new media composing formats will be practiced. Students may not receive credit for both ENGL 55H and ENGL 134H.

Gen Ed: LA, CI, EE-Mentored Research.

Grading status: Letter grade.

ENGL 55H. First-Year Seminar: Reading and Writing Women's Lives. 3 Credits.

This first-year seminar emphasizes contemporary autobiographical writing by and about women. Students investigate questions of self and identity by reading and writing four genres of life writing: autobiography, autoethnography, biography, and personal essay. Both traditional written and new media composing formats will be practiced. Students may not receive credit for both ENGL 55H and ENGL 134H.

Gen Ed: LA, CI, EE-Mentored Research.

Grading status: Letter grade.

ENGL 56. First-Year Seminar: Projections of Empire: Colonial and Postcolonial Fiction and Film. 3 Credits.

The course covers a range of fictions about colonialism and its aftermath, exploring both narrative and filmic depictions of empire and its legacies.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 57. First-Year Seminar: Future Perfect: Science Fictions and Social Form. 3 Credits.

This class will investigate the forms and cultural functions of science fiction using films, books, and computer-based fictional spaces (Internet, video games, etc).

Gen Ed: LA.

Grading status: Letter grade.

ENGL 58. First-Year Seminar: The Doubled Image: Photography in U.S. Latina/o Short Fiction. 3 Credits.

Course will examine the aesthetic and cultural functions and implications of textual images of photography and photographs in United States Latina/o short stories from the 1960s to the present.

Gen Ed: VP, NA, US.

Grading status: Letter grade.

ENGL 58H. First-Year Seminar: The Doubled Image: Photography in U.S. Latina/o Short Fiction. 3 Credits.

Course will examine the aesthetic and cultural functions and implications of textual images of photography and photographs in United States Latina/o short stories from the 1960s to the present.

Gen Ed: VP, NA, US.

Grading status: Letter grade.

ENGL 59. First-Year Seminar: Black Masculinity and Femininity. 3 Credits.

This first year seminar will use literature, film, and popular culture to explore different expressions of masculinity and femininity in the African American and Black diasporic context. Students will evaluate how artists use gender and sexuality for social critique and artistic innovation.

Gen Ed: LA, CI, US.

Grading status: Letter grade.

ENGL 63. First-Year Seminar: Banned Books. 3 Credits.

This course will focus on issues of intellectual freedom and censorship, with particular attention to the ways in which these issues are racialized.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 63H. First-Year Seminar: Banned Books. 3 Credits.

This course will focus on issues of intellectual freedom and censorship, with particular attention to the ways in which these issues are racialized.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 64. First-Year Seminar: Ethics and Children's Literature. 3 Credits.

An investigation of how the tradition of children's books addresses and negotiates central questions of existence and conduct, focusing on the ways ethical problems are formed in such literature.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 65. First-Year Seminar: The Sonnet. 3 Credits.

Students will read more than 100 sonnets, learn the sonnet's different forms, and relate them to the cultural environments in which they were written over the past four centuries.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 67. First-Year Seminar: Travel Literature. 3 Credits.

Students will read examples of several kinds of travel literature, e.g., voyage, pilgrimage, exploration, tour, and mission. Special attention to North Carolina as a tourist venue.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 68. First-Year Seminar: Radical American Writers, 1930-1960. 3 Credits.

The evolution of leftist American literature from the Depression through the early Cold War. Authors include Mary McCarthy, Clifford Odets, Arthur Miller, Saul Bellow, and others.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 69. First-Year Seminar: Entrepreneurial on the Web. 3 Credits.

This course explores trends in online communication, emphasizing composition for the Web. The study of these writing activities is linked with a focus on innovation and on entrepreneurship.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 70. First-Year Seminar: Courtly Love, Then and Now. 3 Credits.

Study of the medieval concept of courtly love, tracing its classical antecedents, its expression in Renaissance literature (especially Shakespeare), and its influence in modern culture.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 71. First-Year Seminar: Doctors and Patients. 3 Credits.

This course explores the human struggle to make sense of suffering and debility. Texts are drawn from literature, anthropology, film, art history, philosophy, and biology.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 71H. First-Year Seminar: Doctors and Patients. 3 Credits.

This course explores the human struggle to make sense of suffering and debility. Texts are drawn from literature, anthropology, film, art history, philosophy, and biology.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 72. First-Year Seminar: Literature of 9/11. 3 Credits.

This first-year seminar will introduce students to college-level critical analysis, writing, and oral communication by exploring representations of the 9/11 attacks and the "war on terrorism" in literature and popular culture.

Gen Ed: LA, CI, GL.

Grading status: Letter grade.

ENGL 73. First-Year Seminar: Literature of War from World War I to the 21st Century. 3 Credits.

This is a course about literature and war and what they might teach us about each other. Our work will be oriented around one central question: what, if anything, can a work of art help us see or understand about war that cannot be shown by other means?

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 74. First-Year Seminar: Epic/Anti-Epic in Western Literature. 3 Credits.

In this course, students will study epic and anti-epic strains in Western literature, reading key texts in the epic tradition from Homer and Virgil through the 20th century in light of various challenges to that tradition and tensions within it.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 75. First-Year Seminar: Interpreting the South from Manuscripts. 3 Credits.

The aim of the course is to give beginning university students the requisite research skills to allow them to appreciate and to contribute to an understanding of the past by directly experiencing and interpreting records from the past. Students will actually get to work with historical documents, some more than 200 years old.

Gen Ed: HS, CI, EE-Mentored Research.

Grading status: Letter grade.

ENGL 76H. First-Year Seminar: Biography: People and Places, Chapel Hill. 3 Credits.

This seminar focuses on biography, specifically on persons and places in Chapel Hill. Students will engage in basic research to create a final project around a person or place of their choice from any field or profession. Students will design and produce the biography in any format, from print to digital.

Gen Ed: LA, CI, EE-Mentored Research.

Grading status: Letter grade.

ENGL 79. First-Year Seminar: Globalization/Global Asians. 3 Credits.

This course will explore the concept of globalization by focusing on the Asian diaspora, particularly the artistic and cultural productions that document, represent, and express Global Asians.

Gen Ed: CI, GL.

Grading status: Letter grade.

ENGL 80. First-Year Seminar: The Politics of Persuasion: Southern Women's Rhetoric. 3 Credits.

Narratives of women spies, social reformers, missionaries, teachers, blockade runners, and escapees from slavery help uncover persuasive strategies used to challenge the limited roles to which women were assigned.

Gen Ed: LA, CI, US.

Grading status: Letter grade.

ENGL 81. First-Year Seminar: Jane Eyre and Its Afterlives. 3 Credits.

Class members will reflect upon Brontë's *Jane Eyre* (1847) in its original contexts and study subsequent novels and films that engage with it. What makes a literary work a "classic"? How do later readers' concerns affect their responses? Lovers of *Jane Eyre* are welcome, as are newcomers and skeptics.

Gen Ed: LA, CI, NA.

Grading status: Letter grade.

ENGL 85. First-Year Seminar: Economic Saints and Villains. 3 Credits.

Our objective throughout will be to analyze how literary art simultaneously demonizes and celebrates the "miracle of the marketplace" and those financial pioneers that perform its magic.

Gen Ed: LA, CI, WB.

Grading status: Letter grade.

ENGL 85H. First-Year Seminar: Economic Saints and Villains. 3 Credits.

Our objective throughout will be to analyze how literary art simultaneously demonizes and celebrates the "miracle of the marketplace" and those financial pioneers that perform its magic.

Gen Ed: LA, CI, WB.

Grading status: Letter grade.

ENGL 86. First-Year Seminar: The Cities of Modernism. 3 Credits.

This course is a cross-cultural and intermedial exploration of the imagery of the Great City in high modernist works of literature, art, and film.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 87. First-Year Seminar: Jane Austen, Then and Now. 3 Credits.

This course focuses on the fiction of Jane Austen and its representations in film.

Gen Ed: VP.

Grading status: Letter grade.

ENGL 87H. First-Year Seminar: Jane Austen, Then and Now. 3 Credits.

This course focuses on the fiction of Jane Austen and its representations in film.

Gen Ed: VP.

Grading status: Letter grade.

ENGL 88. First Year Seminar: The Legacy of the Japanese American Internment: from WWII to 9/11. 3 Credits.

This course will explore stories about the Japanese American internment from first person memoirs to contemporary fiction. We will also examine the ramifications, historic and legal, of the internment post-9/11.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 89. First-Year Seminar: Special Topics. 3 Credits.

Content varies by semester.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 89H. First-Year Seminar: Special Topics. 3 Credits.

Content varies by semester.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 100. Basic Writing. 3 Credits.

Required for incoming students with SAT I Writing scores of 460 or lower. Provides frequent practice in writing, from short paragraphs to longer papers, focusing on analysis and argument. Workshop format.

Gen Ed: CR.

Grading status: Letter grade.

ENGL 105. English Composition and Rhetoric. 3 Credits.

This college-level course focuses on written and oral argumentation, composition, research, information literacy, and rhetorical analysis.

The course introduces students to the specific disciplinary contexts for written work and oral presentations required in college courses. Students may not receive credit for both ENGL 102 and ENGL 102I, 105, or 105I.

Gen Ed: CR.

Grading status: Letter grade.

ENGL 105I. English Composition and Rhetoric (Interdisciplinary). 3 Credits.

This college-level course focuses on written and oral argumentation, composition, research, information literacy, and rhetorical analysis. The course introduces students to one specific disciplinary context for written work and oral presentations required in college courses: natural sciences, social sciences, humanities, law, business, or medicine. Students may not receive credit for both ENGL 105 and ENGL 102, 102I, or 105I.

Gen Ed: CR.

Grading status: Letter grade.

ENGL 120. British Literature, Medieval to 18th Century. 3 Credits.

Required of English majors. Survey of medieval, Renaissance, and neoclassical periods. Drama, poetry, and prose.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 120H. British Literature, Medieval to 18th Century. 3 Credits.

Required of English majors. Survey of medieval, Renaissance, and neoclassical periods. Drama, poetry, and prose.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 121. British Literature, 19th and Early 20th Century. 3 Credits.

This course (or ENGL 150) is required of English majors. Seminar focusing on later British literature. Students learn methods of literary study and writing about literature.

Gen Ed: LA, CI, NA.

Grading status: Letter grade.

ENGL 122. Introduction to American Literature. 3 Credits.

Representative authors from the time of European colonization of the New World through the 20th century.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 123. Introduction to Fiction. 3 Credits.

Novels and shorter fiction by Defoe, Austen, Dickens, Faulkner, Wolfe, Fitzgerald, Joyce, and others.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 124. Contemporary Literature. 3 Credits.

The literature of the present generation.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 125. Introduction to Poetry. 3 Credits.

A course designed to develop basic skills in reading poems from all periods of English and American literature.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 126. Introduction to Drama. 3 Credits.

Drama of the Greek, Renaissance, and modern periods.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 127. Writing about Literature. 3 Credits.

Course emphasizes literature, critical thinking, and the writing process. Students learn how thinking, reading, and writing relate to one another by studying poetry, fiction, drama, art, music, and film.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 128. Major American Authors. 3 Credits.

A study of approximately six major American authors drawn from Emerson, Thoreau, Hawthorne, Melville, Stowe, Whitman, Clemens, Dickinson, Chesnut, James, Eliot, Stein, Hemingway, O'Neill, Faulkner, Hurston, or others.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 129. Literature and Cultural Diversity. 3 Credits.

Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, gay-lesbian, and other literatures written in English.

Gen Ed: LA, NA, US.

Grading status: Letter grade.

ENGL 130. Introduction to Fiction Writing. 3 Credits.

Sophomores only. A course in reading and writing fiction. Close study of a wide range of short stories; emphasis on technical problems. Class criticism and discussion of student exercises and stories. Students may not receive credit for both ENGL 130 and ENGL 132H.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 131. Introduction to Poetry Writing. 3 Credits.

Sophomores only. A course in reading and writing poems. Close study of a wide range of published poetry and of poetic terms and techniques. Composition, discussion, and revision of original student poems.

Students may not receive credit for both ENGL 131 and ENGL 133H.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 132H. First-Year Honors: Introduction to Fiction Writing. 3 Credits.

First-year honors students only. A close study of the craft of the short story and novella through a wide range of reading, with emphasis on technical strategies. Class discussion of student exercises and stories.

Students may not receive credit for both ENGL 130 and ENGL 132H.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 133H. First-Year Honors: Introduction to Poetry Writing. 3 Credits.

First-year honors students only. A close study of a wide range of published poems and of the basic terms and techniques of poetry.

Composition, discussion, and revision of a number of original poems. Students may not receive credit for both ENGL 131 and ENGL 133H.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 134H. First-Year Honors: Women's Lives. 3 Credits.

First-year honors students only. This course focuses on women's life writing, including autobiography, biography, autoethnography, personal essay. Includes theories of life writing. Students will read contemporary works in each genre and write their own versions. Students may not receive credit for both ENGL 55 and ENGL 134H.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 135H. First-Year Honors: Types of Literature. 3 Credits.

First-year honors students only. Study of literary forms (epic, drama, lyric, novel), beginning in the fall term and concluding in the spring, with three hours credit for each term. Students should consult the assistant dean for honors or the Department of English and Comparative Literature for offerings.

Gen Ed: LA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 137. Literature in a Digital Age: Books, E-books, and the Literary Marketplace. 3 Credits.

In this course students learn to study emergent relationships between print and digital literary cultures. In addition to reading and discussion, the course requires that students conduct original research (individual and also collaborative) in both print and digital formats.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 138. Introduction to Creative Nonfiction. 3 Credits.

A course in reading and writing creative nonfiction, prose based in fact, but treated in a literary manner, e.g., personal essays, travel narratives, science and nature writing, immersive interviews and profiles, reportage, and belles-lettres. Composition, class discussion, and revision of work written for this class.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 139. Currents in Sexuality Studies. 3 Credits.

This course provides a systematic introduction to the field of sexuality studies, using a broad range of disciplinary perspectives to study human sexuality in its various functions and forms.

Gen Ed: US.

Grading status: Letter grade.

ENGL 140. Introduction to Gay and Lesbian Culture and Literature. 3 Credits.

Introduces students to concepts in queer theory and recent sexuality studies. Topics include queer lit, AIDS, race and sexuality, representations of gays and lesbians in the media, political activism/literature.

Gen Ed: LA, US.

Grading status: Letter grade

Same as: WGST 140.

ENGL 141. World Literatures in English. 3 Credits.

This course will be a basic introduction to literatures in English from Africa, the Caribbean, South Asia, Canada, Australia, New Zealand, and other Anglophone literary traditions.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 142. Film Analysis. 3 Credits.

This course offers an introduction to the technical, formal, and narrative elements of the cinema.

Gen Ed: VP.

Grading status: Letter grade.

ENGL 142H. Film Analysis. 3 Credits.

This course offers an introduction to the technical, formal, and narrative elements of the cinema.

Gen Ed: VP.

Grading status: Letter grade.

ENGL 143. Film and Culture. 3 Credits.

Examines the ways culture shapes and is shaped by film. This course uses comparative methods to contrast films as historic or contemporary, mainstream or cutting-edge, in English or a foreign language, etc.

Gen Ed: VP, GL.

Grading status: Letter grade.

ENGL 144. Popular Genres. 3 Credits.

Introductory course on popular literary genres. Students will read and discuss works in the area of mystery, romance, westerns, science fiction, children's literature, and horror fiction.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 145. Literary Genres. 3 Credits.

Studies in genres including drama, poetry, prose fiction, or nonfiction prose, examining form, comparing that genre to others (including popular genres), placing works within a tradition or a critical context.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 145H. Literary Genres. 3 Credits.

Studies in genres including drama, poetry, prose fiction, or nonfiction prose, examining form, comparing that genre to others (including popular genres), placing works within a tradition or a critical context.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 146. Science Fiction/Fantasy/Utopia. 3 Credits.

Readings in and theories of science fiction, utopian and dystopian literatures, and fantasy fiction.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 147. Mystery Fiction. 3 Credits.

Studies in classic and contemporary mystery and detective fiction.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 148. Horror. 3 Credits.

From its origins in Gothic and pre-Gothic literatures and arts, this course examines the complexities and pleasures of horror. Topics include psychology, aesthetics, politics, allegory, ideology, and ethics.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 149. Networked and Multimodal Composition. 3 Credits.

This class studies contemporary, networked writing spaces. The class will investigate electronic networks, linking them with literacy, creativity, and collaboration. The course also explores multimodal composing. Students will develop projects using images, audio, video, and words. Topics include the rhetoric of the Internet, online communities, and digital composition.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 150. Introductory Seminar in Literary Studies. 3 Credits.

Sophomore English majors only. This course (or ENGL 121) is required of English majors. Introduces students to methods of literary study. Students learn to read and interpret a range of literary works, develop written and oral arguments about literature, and conduct literary research.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 155. The Visual and Graphic Narrative. 3 Credits.

This course examines a number of visual texts, including graphic novels and emerging narrative forms that include visuals as well as words. The course explores how meaning can be conveyed through the composition, juxtaposition, and framing of images as well as through the relationship between words and images.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 191. Introduction to Literary Studies. 3 Credits.

Introduces students to the field of literary studies while emphasizing a single writer, group, movement, theme, or period. Students conduct research, develop readings, and compose literary interpretations.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 202. Introduction to Folklore. 3 Credits.

An introduction to the study of creativity and aesthetic expression in everyday life, considering both traditional genres and contemporary innovations in the material, verbal, and musical arts.

Gen Ed: SS, US.

Grading status: Letter grade

Same as: ANTH 202, FOLK 202.

ENGL 206. Intermediate Fiction Writing. 3 Credits.

Permission of the program director. Substantial practice in those techniques employed in introductory course. A workshop devoted to the extensive writing of fiction (at least two short stories), with an emphasis on style, structure, dramatic scene, and revision.

Requisites: Prerequisite, ENGL 130 or 132H.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 207. Intermediate Poetry Writing. 3 Credits.

Permission of the program director. An intensification of the introductory class. A workshop devoted to close examination of selected exemplary poems and the students' own poetry, with an emphasis on regular writing and revising.

Requisites: Prerequisite, ENGL 131 or 133H.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 208. Reading and Writing Creative Nonfiction. 3 Credits.

Permission of the program director. A course in reading and writing creative nonfiction, focusing on three of its most important forms, including the personal essay, travel writing, and writing on the natural world.

Requisites: Prerequisite, ENGL 130, 131, 132H, or 133H.

Gen Ed: LA, CI.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 209. Reading and Writing Children's Fiction. 3 Credits.

Permission of the program director. A course in reading and writing children's fiction, focusing on five important forms: folk tale, fairy tale, picture book, young adult, and biography.

Requisites: Prerequisite, ENGL 130, 131, 132H, or 133H.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 210. Writing Young Adult Literature. 3 Credits.

Permission of the program director. A course in reading and writing young adult fiction, with a focus on the crafting of a novel.

Requisites: Prerequisites, ENGL 130, 131, 132H, or 133H.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 216. Introduction to Rhetoric and Composition. 3 Credits.

Introduction to the study of rhetoric, composition, and digital literacy. Students will survey the history of the discipline of rhetoric and composition, from its roots in ancient rhetoric to its current status, practice different approaches to composing, and/or perform rhetorical criticism and analysis of texts, images, and multimedia.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 225. Shakespeare. 3 Credits.

A survey of representative comedies, tragedies, histories, and romances by William Shakespeare.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 225H. Shakespeare. 3 Credits.

A survey of representative comedies, tragedies, histories, and romances by William Shakespeare.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 226. Renaissance Drama. 3 Credits.

A survey of Renaissance drama focusing on contemporaries and successors of Shakespeare during the Elizabethan and Jacobean periods.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 226H. Renaissance Drama. 3 Credits.

A survey of Renaissance drama focusing on contemporaries and successors of Shakespeare during the Elizabethan and Jacobean periods.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 227. Literature of the Earlier Renaissance. 3 Credits.

Poetry and prose of the earlier Renaissance, including More, Wyatt, Sidney, Spenser, Bacon, and Marlowe.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 227H. Literature of the Earlier Renaissance. 3 Credits.

Poetry and prose of the earlier Renaissance, including More, Wyatt, Sidney, Spenser, Bacon, and Marlowe.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 228. Literature of the Later Renaissance. 3 Credits.

Poetry and prose from the late Elizabethan years through the "century of revolution" into the Restoration period after 1660: Donne, Jonson, Bacon, Herbert, Burton, Browne, Marvell, Herrick, and others.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 228H. Literature of the Later Renaissance. 3 Credits.

Poetry and prose from the late Elizabethan years through the "century of revolution" into the Restoration period after 1660: Donne, Jonson, Bacon, Herbert, Burton, Browne, Marvell, Herrick, and others.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 230. Milton. 3 Credits.

A study of Milton's prose and poetry in the extraordinary context of 17th-century philosophy, politics, religion, science, and poetics, and against the backdrop of the English Civil War.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 230H. Milton. 3 Credits.

A study of Milton's prose and poetry in the extraordinary context of 17th-century philosophy, politics, religion, science, and poetics, and against the backdrop of the English Civil War.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 240. Caribbean Literature. 3 Credits.

An introductory exploration of key topics in the literatures of the Caribbean basin, Bermuda, and the Caribbean diaspora.

Gen Ed: LA, BN.

Grading status: Letter grade.

ENGL 246. Introduction to American Indian Literatures. 3 Credits.

Students will develop a working knowledge of American Indian cultural concepts and historical perspectives utilizing poetry, history, personal account, short stories, films, and novels.

Gen Ed: LA, NA, US.

Grading status: Letter grade.

ENGL 248. Intersectionality: Race, Gender, Sexuality, and Social Justice. 3 Credits.

The first goal of this super course is to give students real tools for how to address multiple modes of difference and identity formations like race, gender, class, and sexuality.

Gen Ed: CI, US.

Grading status: Letter grade

Same as: AMST 248, POLI 248.

ENGL 260. Creative Reading. 3 Credits.

Practice of "close reading" over a diverse selection of novels, short stories, and lyric poems. Intended for students who have declared, or who will soon declare, the English major.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 261. An Introduction to Literary Criticism. 3 Credits.

An introduction to literary criticism in English studies, with an emphasis on historical developments from Plato to the present.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 261H. An Introduction to Literary Criticism. 3 Credits.

An introduction to literary criticism in English studies, with an emphasis on historical developments from Plato to the present.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 263. Literature and Gender. 3 Credits.

Intensive study, focused on gender issues of criticism and writing.

Gen Ed: LA.

Grading status: Letter grade

Same as: WGST 263.

ENGL 263H. Literature and Gender. 3 Credits.

Intensive study, focused on gender issues, of criticism and writing.

Gen Ed: LA.

Grading status: Letter grade

Same as: WGST 263H.

ENGL 264. Healing in Ethnography and Literature. 3 Credits.

This course brings together literary and ethnographic methods to explore narratives of illness, suffering, and healing, and medicine's roles in these processes. Themes include illness narratives, outbreak narratives, collective memory and healing from social trauma, and healers' memoirs.

Gen Ed: SS.

Grading status: Letter grade

Same as: ANTH 272.

ENGL 265. Literature and Race, Literature and Ethnicity. 3 Credits.

Considers texts in a comparative ethnic/race studies framework and examines how these texts explore historical and contemporary connections between groups of people in the United States and the Americas.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 265H. Literature and Race, Literature and Ethnicity. 3 Credits.

Considers texts in a comparative ethnic/race studies framework and examines how these texts explore historical and contemporary connections between groups of people in the United States and the Americas.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 266. Science and Literature. 3 Credits.

Introductory exploration of the relation between science and literature, as well as the place and value of both in the contemporary world.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 266H. Science and Literature. 3 Credits.

Introductory exploration of the relation between science and literature, as well as the place and value of both in the contemporary world.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 267. Growing Up Latina/o. 3 Credits.

This interdisciplinary course will examine what it means to grow up Latina/o through an exploration of childhood narratives, linguistic debates, education policies and legislation, and censored books.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 268. Medicine, Literature, and Culture. 3 Credits.

An introduction to key topics that focus on questions of representation at the intersections of medicine, literature, and culture.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 268H. Medicine, Literature, and Culture. 3 Credits.

An introduction to key topics that focus on questions of representation at the intersections of medicine, literature, and culture.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 269. Introduction to Disability Studies. 3 Credits.

This course will introduce students to the key critical concepts, debates, and questions of practice in the emerging scholarly field of disability studies.

Gen Ed: SS, US.

Grading status: Letter grade.

ENGL 270. Studies in Asian American Literature. 3 Credits.

This course introduces students to the study of Asian American literature and culture. The focus of the course may include examining coming-of-age novels, immigration narratives, or other genre explorations.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 271. Mixed-Race America: Race in Contemporary American Literature and Culture. 3 Credits.

This service-learning course is partnered with a charter school, and together UNC-Chapel Hill and high school students will explore issues of race in American literature and culture.

Gen Ed: LA, EE-Service Learning, US.

Grading status: Letter grade.

ENGL 274. Approaches to Drama: Regional Productions. 3 Credits.

Approaches to the literary interpretation of drama, stressing original research into literary history, genre, and social and cultural contexts, with an emphasis on current plays staged in area theater.

Gen Ed: LA, CI, EE-Mentored Research.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 278. Irish Writing, 1800-2000. 3 Credits.

This course introduces major texts and current themes, from Joyce to the postcolonial, in Irish writing from 1800 to 2000.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 281. Literature and Media. 3 Credits.

This course investigates the rich and complex relationship between literature and other mass media.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 282. Travel Literature. 3 Credits.

Students will analyze various types of travel literature, such as voyage, pilgrimage, and tour, in terms of literary conventions, historical conditions, and considerations of gender, ethnicity, economics, empire, and religion.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 282H. Travel Literature. 3 Credits.

Students will analyze various types of travel literature, such as voyage, pilgrimage, and tour, in terms of literary conventions, historical conditions, and considerations of gender, ethnicity, economics, empire, and religion.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 283. Life Writing. 3 Credits.

Exploration of different forms of life writing such as autobiography, biography, and autoethnography. Readings will include theories of autobiography and selected literature.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 283H. Life Writing. 3 Credits.

Exploration of different forms of life writing such as autobiography, biography, and autoethnography. Readings will include theories of autobiography and selected literature.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 284. Reading Children's Literature. 3 Credits.

An overview of the tradition of children's literature, considering the ways those books point to our basic assumptions about meaning, culture, self, society, gender, economics.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 285. Classical Backgrounds in English Literature. 3 Credits.

A survey of Greek and Roman epic and lyric poetry, literary criticism and philosophy designed for the undergraduate English major.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 288. Literary Modernism. 3 Credits.

In this course students will read early 20th-century poetry, fiction, films, and criticism, and consider the ways these works constituted, defined, and challenged the phenomenon known as literary modernism.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 289. Jewish American Literature and Culture of the 20th Century. 3 Credits.

Through readings in a wide range of genres, this course will examine major factors and influences shaping Jewish American literature and culture in the 20th century.

Gen Ed: LA, NA.

Grading status: Letter grade

Same as: JWST 289.

ENGL 291. The Illustrated Book: History of Illustration in Children's Texts. 3 Credits.

A history of illustrated books for children within the larger tradition of illustrated texts in Britain and America.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 292. Depictions of Childhood in Literature and the Visual Arts. 3 Credits.

This course considers a range of texts, including children's literature, to focus on the aesthetic, historical, and social factors grounding depictions of childhood. Other material includes literature and visual texts in various forms. The course stresses original student research.

Gen Ed: LA, EE-Mentored Research.

Grading status: Letter grade.

ENGL 295. Undergraduate Research Seminar. 3 Credits.

Guides students through the processes of developing an original research topic, conducting research, and analyzing research, leading students to produce a high-quality presentation of their findings. Topic varies by instructor but may focus on literary studies or closely-related arenas such as medical humanities, digital humanities, and creative writing, among others.

Gen Ed: LA, CI, EE-Mentored Research.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading status: Letter grade.

ENGL 295H. Undergraduate Research Seminar. 3 Credits.

Guides students through the processes of developing an original research topic, conducting research, and analyzing research, leading students to produce a high-quality presentation of their findings. Topic varies by instructor but may focus on literary studies or closely-related arenas such as medical humanities, digital humanities, and creative writing, among others.

Gen Ed: LA, CI, EE-Mentored Research.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading status: Letter grade.

ENGL 300. Advanced Expository Writing. 3 Credits.

Advanced practice with critical, argumentative, and analytic writing, including forms of the essay. Special attention to style, voice, and genre.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 300I. Advanced Expository Writing (Interdisciplinary). 3 Credits.

Advanced practice with critical, argumentative, and analytic writing, including the essay. Special attention to writing in the disciplines of life and applied sciences, social sciences (including business), and humanities.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 301. Advanced Expository Writing for the Humanities. 3 Credits.

Advanced practice with the oral and written discourse of the humanities. Special attention to disciplinary rhetoric, style, genre, format, and citation.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 302. Advanced Expository Writing for the Social Sciences. 3 Credits.

Advanced practice with the oral and written discourse of the social sciences. Special attention to disciplinary rhetoric, style, genre, format, and citation.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 303. Advanced Expository Writing for the Natural Sciences. 3 Credits.

Advanced practice with the oral and written discourse of the natural sciences. Special attention to disciplinary rhetoric, style, genre, format, and citation.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 304. Advanced Expository Writing for Business. 3 Credits.

Advanced practice with business and professional oral and written discourse. Special attention to disciplinary rhetoric, style, genre, format, and citation.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 305. Advanced Expository Writing for Law. 3 Credits.

Advanced practice with legal oral and written discourse. Special attention to disciplinary rhetoric, style, genre, format, and citation.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 306. Playwriting. 3 Credits.

Permission of the program director. A workshop for people interested in writing plays, focusing on elements that make them work on stage, such as characterization, climax, dialogue, exposition, momentum, setting, and visual effects.

Requisites: Prerequisite, ENGL 130, 131, 132H, or 133H.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 307. Studies in Fiction and Poetry: Stylistics. 3 Credits.

Permission of the program director. Creative writing minors only. An occasional intermediate course that may focus on such topics as living writers, poetic forms, and imitation, but which is offered every fall as Gram-o-Rama, the study of language and grammar as stylistic tools.

Requisites: Prerequisite, ENGL 130, 131, 132H, or 133H.

Gen Ed: LA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 309. Theatrical Writing for the Puppet Stage. 3 Credits.

Instructor permission required. This course emphasizes puppetry arts as an expression of literary craft, offering students an immersive, collaborative experience in dramatic writing culminating in scripts acted by puppets. Writing focus will be elements of scene, including character and plot development, and communication by gesture. Puppet building from recyclable materials.

Gen Ed: VP, CI, EE-Performing Arts.

Grading status: Letter grade.

ENGL 310. Fairy Tales. 3 Credits.

A study of fairy tales as historical artifacts that reveal the concerns of their times and places, as narrative structures capable of remarkable transformation, and as artistic performances drawing upon the expressive resources of multiple media, intended to challenge conventional presuppositions about the genre.

Gen Ed: LA, NA.

Grading status: Letter grade

Same as: FOLK 310.

ENGL 311. The Art of the Book: Artists' Books, Zines, and the Bibliographic Imaginary in the Digital Age. 3 Credits.

This course examines the burgeoning field of the book arts, including artists' books, book sculpture, and zines. Working with the Sloane Art Library's extensive collection, students will examine how the structure of the codex has been used to model radical new forms of creativity, subjectivity, and political engagement.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 311H. The Art of the Book: Artists' Books, Zines, and the Bibliographic Imaginary in the Digital Age. 3 Credits.

This course examines the burgeoning field of the book arts, including artists' books, book sculpture, and zines. Working with the Sloane Art Library's extensive collection, students will examine how the structure of the codex has been used to model radical new forms of creativity, subjectivity, and political engagement.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 313. Grammar of Current English. 3 Credits.

An introductory course in descriptive English linguistics that studies the sounds, word-building processes, and sentence structures of current English as well as general notions of correctness and variation.

Grading status: Letter grade.

ENGL 314. History of the English Language. 3 Credits.

A study of the development of English from its Proto-Indo-European origins to modern English, with emphasis on how events and contacts with other languages influenced the vocabulary of English.

Gen Ed: HS, WB.

Grading status: Letter grade.

ENGL 315. English in the U.S.A.. 3 Credits.

A historical and critical examination of regional, social, and stylistic variation in English in the United States, including correctness, legal and educational issues, and the influence of mass media.

Gen Ed: US.

Grading status: Letter grade.

ENGL 315H. English in the U.S.A.. 3 Credits.

A historical and critical examination of regional, social, and stylistic variation in English in the United States, including correctness, legal and educational issues, and the influence of mass media.

Gen Ed: US.

Grading status: Letter grade.

ENGL 316. Rhetorical Traditions. 3 Credits.

Examines histories of rhetorical theory and practice. Students will develop original research projects that expand our understanding of rhetorical traditions. Historical periods, critical perspectives, genres, and topics will vary.

Gen Ed: CI, EE-Mentored Research.

Grading status: Letter grade.

ENGL 316H. Rhetorical Traditions. 3 Credits.

Examines histories of rhetorical theory and practice. Students will develop original research projects that expand our understanding of rhetorical traditions. Historical periods, critical perspectives, genres, and topics will vary.

Gen Ed: CI, EE-Mentored Research.

Grading status: Letter grade.

ENGL 317. Networked Composition. 3 Credits.

This class explores writing in contemporary networked composing spaces. The course focuses on developing writing projects that study and participate in online social networks. Topics include the rhetoric of the Internet; collaboration online; information ethics; amateur content creation; networks and social interaction; networks and literacy; and remix composition.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 318. Multimedia Composition. 3 Credits.

This class studies composing in a variety of modes, including visuals, moving images, gestures, sounds, and words. Students develop projects using image, audio, and video editors, examining how multimedia fits within the history of rhetoric and writing and relates with concerns such as purposes, audiences, contexts, arguments, genres, and mediums.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 318H. Multimedia Composition. 3 Credits.

This class studies composing in a variety of modes, including visuals, moving images, gestures, sounds, and words. Students develop projects using image, audio, and video editors, examining how multimedia fits within the history of rhetoric and writing and relates with concerns such as purposes, audiences, contexts, arguments, genres, and mediums.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 319. Introduction to Medieval English Literature, excluding Chaucer. 3 Credits.

An introduction to English literature from the eighth to the 15th century, focusing on the primary works of Old English and Middle English literature.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 319H. Introduction to Medieval English Literature, excluding Chaucer. 3 Credits.

An introduction to English literature from the eighth to the 15th century, focusing on the primary works of Old English and Middle English literature.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 320. Chaucer. 3 Credits.

An introduction to Chaucer's major poetry: Troilus and Criseyde, the "dream" poems (e.g., Parliament of Fowls) and The Canterbury Tales.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 320H. Chaucer. 3 Credits.

An introduction to Chaucer's major poetry: Troilus and Criseyde, the "dream" poems (e.g., Parliament of Fowls), and The Canterbury Tales.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 321. Medieval and Modern Arthurian Romance. 3 Credits.

Representative examples of Arthurian literature from the Middle Ages and 19th and 20th centuries, with some attention to film, art, and music.

Gen Ed: LA, NA, WB.

Grading status: Letter grade

Same as: CMPL 321.

ENGL 321H. Medieval and Modern Arthurian Romance. 3 Credits.

Representative examples of Arthurian literature from the Middle Ages and 19th and 20th centuries, with some attention to film, art, and music.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 322. Medieval England and Its Literary Neighbors. 3 Credits.

A study of the external literary influences which shaped Old and Middle English, notably the vernacular literatures of England's Celtic neighbors (Wales, Brittany, Scotland, and Ireland) and/or France.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 322H. Medieval England and its Literary Neighbors. 3 Credits.

A study of the external literary influences which shaped Old and Middle English, notably the vernacular literatures of England's Celtic neighbors (Wales, Brittany, Scotland, and Ireland) and/or France.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 325. Shakespeare and His Contemporaries. 3 Credits.

This course explores the wide range of drama produced in England between the 1570s and 1640s, including work by Shakespeare and his many rivals.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 325H. Shakespeare and His Contemporaries. 3 Credits.

This course explores the wide range of drama produced in England between the 1570s and 1640s, including work by Shakespeare and his many rivals.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 326. Renaissance Genres. 3 Credits.

This course traces the historical evolution/devolution of Renaissance literary genres. Each offering will focus on a single generic kind or set of kinds.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 327. Renaissance Literature and Its Intellectual Contexts. 3 Credits.

A focused study of one or two intellectual movements of the Renaissance through the literary and nonliterary texts of the period.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 330. Perspectives on the Renaissance. 3 Credits.

Students will study Renaissance literature while assessing the usefulness and status of a theoretical approach, such as feminist theory, queer theory, cultural materialism, new historicism, or psychoanalytic theory.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 331. 18th-Century Literature. 3 Credits.

A survey of British literature from Dryden to Paine.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 331H. 18th-Century Literature. 3 Credits.

A survey of British literature from Dryden to Paine.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 332. 18th-Century Drama. 3 Credits.

A survey of Restoration and 18th-century drama from Etheredge to Sheridan.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 332H. 18th-Century Drama. 3 Credits.

A survey of Restoration and 18th-century drama from Etheredge to Sheridan.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 333. 18th-Century Fiction. 3 Credits.

A survey of 18th-century fiction from Behn to Austen.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 333H. 18th-Century Fiction. 3 Credits.

A survey of 18th-century fiction from Behn to Austen.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 337. The Romantic Revolution in the Arts. 3 Credits.

This course examines the technical and aesthetic revolutions in the fine arts of the English Romantic Period, focusing on lyrical poetry, landscape painting, and original printmaking and works by Wordsworth, Turner, and Blake.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 337H. The Romantic Revolution in the Arts. 3 Credits.

This course examines the technical and aesthetic revolutions in the fine arts of the English Romantic Period, focusing on lyrical poetry, landscape painting, and original printmaking and works by Wordsworth, Turner, and Blake.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 338. 19th-Century British Novel. 3 Credits.

Important novelists in the tradition, from Austen to Wilde.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 338H. 19th-Century British Novel. 3 Credits.

Important novelists in the tradition, from Austen to Wilde.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 339. English Romantic-Period Drama. 3 Credits.

Covers the history of the British theater, 1780 to 1840, with representative plays and closet dramas by playwrights such as Holcroft, Cowley, Inchbald, Baillie, Coleridge, P. B. Shelley, and Byron.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 340. Studies in Jane Austen. 3 Credits.

This course focuses on both the novels of Jane Austen and their fate since publication in the early 19th century. They have inspired countless imitations, over 150 sequels and continuations, and more than 30 full-length films. We will trace the transmission and transformation of the original texts across time and cultures.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 343. American Literature before 1860. 3 Credits.

Selected topics or authors in American literature from the period of European colonization of the New World through the onset of the Civil War.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 343H. American Literature before 1860. 3 Credits.

Selected topics or authors in American literature from the period of European colonization of the New World through the onset of the Civil War.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 344. American Literature, 1860-1900. 3 Credits.

Instructors choose authors or topics from the period 1860-1900. The course may be organized chronologically or thematically but is not intended as a survey.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 344H. American Literature, 1860-1900. 3 Credits.

Instructors choose authors or topics from the period 1860-1900. The course may be organized chronologically or thematically, but is not intended as a survey.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 345. American Literature, 1900-2000. 3 Credits.

Instructors choose authors or topics from the period 1900 to 2000. The course may be organized chronologically or thematically but is not intended as a survey.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 345H. American Literature, 1900-2000. 3 Credits.

Instructors choose authors or topics from the period 1900 to 2000. The course may be organized chronologically or thematically, but is not intended as a survey.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 347. The American Novel. 3 Credits.

The development of the American novel from the late 18th century through the 20th century. May proceed chronologically or thematically.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 347H. The American Novel. 3 Credits.

The development of the American novel from the late 18th century through the 20th century. May proceed chronologically or thematically.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 348. American Poetry. 3 Credits.

Content of course varies with instructor, but students are given a sense of the chronological, stylistic, and thematic development of American poetry over two centuries.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 348H. American Poetry. 3 Credits.

Content of course varies with instructor, but students are given a sense of the chronological, stylistic, and thematic development of American poetry over two centuries.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 350. 20th-Century British and American Poetry. 3 Credits.

Poetry in English from the middle of the 19th century to the present, approached historically, thematically, technically, politically, and aesthetically; concentration on analysis, comparison, and synthesis.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 350H. 20th-Century British and American Poetry. 3 Credits.

Poetry in English from the middle of the 19th century to the present, approached historically, thematically, technically, politically, and aesthetically; concentration on analysis, comparison, and synthesis.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 354. The Lived Experience of Inequality and Public Policy. 3 Credits.

This course will explore the gap between public policy and the lived experiences of an reactions to it. Students will explore this gap by studying the work of social scientists who create public policy and the work of artists who have lived through and creatively responded to policy making outcomes.

Gen Ed: SS, US.

Grading status: Letter grade

Same as: PLCY 354.

ENGL 355. The British Novel from 1870 to World War II. 3 Credits.

Students will read novels in English, including Joyce, Woolf, and Proust, to explore how writers from across cultures created new strategies to represent the late 19th and 20th century worlds of imperialism, science, and experiment.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 355H. The British Novel from 1870 to World War II. 3 Credits.

Students will read novels in English, including Joyce, Woolf, and Proust, to explore how writers from across cultures created new strategies to represent the late 19th and 20th century worlds of imperialism, science, and experiment.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 356. British and American Fiction since World War II. 3 Credits.

Course studies contemporary British and American fiction through representative works. Intellectual and aesthetic, historical and cultural emphases. May include works from the Anglophone diaspora.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 356H. British and American Fiction Since World War II. 3 Credits.

Course studies contemporary British and American fiction through representative works. Intellectual and aesthetic, historical and cultural emphases. May include works from the Anglophone diaspora.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 357. 20th-Century British Literature and Culture. 3 Credits.

This course examines factors shaping British/Commonwealth literature in the 20th century, especially the world wars and the dismantling of the British Empire. We will investigate themes of both nostalgia and anticipation: ways of remembering the past of England and the Empire, and of describing the future of British culture(s).

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 359. Latina Feminisms. 3 Credits.

This course introduces students to United States Latina feminist theories, literatures, and cultures. Through a blend of genres, students explore historical foundations of Latina feminisms, examining the relationship between Latina feminisms and United States Third World feminisms, and analyze literary and cultural representations of feminist praxis.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 360. Contemporary Asian American Literature and Theory. 3 Credits.

This course will explore contemporary Asian American literature and theory and will examine how Asian American literature fits into, yet extends beyond, the canon of American literature.

Gen Ed: LA, US.

Grading status: Letter grade

Same as: ASIA 360.

ENGL 361. Asian American Women's Writing. 3 Credits.

This course covers writings by Asian American women and examines issues of gender, race, and sexuality.

Gen Ed: LA, CI, US.

Grading status: Letter grade

Same as: WGST 361.

ENGL 363. Feminist Literary Theory. 3 Credits.

Theories of feminist criticism in relation to general theory and women's writing.

Gen Ed: LA.

Grading status: Letter grade

Same as: WGST 363.

ENGL 363H. Feminist Literary Theory. 3 Credits.

Theories of feminist criticism in relation to general theory and women's writing.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 364. Introduction to Latina/o Studies. 3 Credits.

Introduction to the major questions within Latina/o studies in terms of transnationalism, transculturation, ethnicity, race, class, gender, sexuality, systems of value, and aesthetics.

Gen Ed: SS, BN.

Grading status: Letter grade.

ENGL 364H. Introduction to Latina/o Studies. 3 Credits.

Introduction to the major questions within Latina/o Studies in terms of transnationalism, transculturation, ethnicity, race, class, gender, sexuality, systems of value, and aesthetics.

Gen Ed: SS, BN.

Grading status: Letter grade.

ENGL 365. Migration and Globalization. 3 Credits.

Covers literary works associated with one or more of the major historical migrations, forced and voluntary, and present-day works engaged with globalization.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 365H. Migration and Globalization. 3 Credits.

Covers literary works associated with one or more of the major historical migrations, forced and voluntary, and present-day works engaged with globalization.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 366. Literature and the Other Arts. 3 Credits.

Course examines relationship of literature to the other arts, especially music and the visual arts, in terms of similar period characteristics, distinct material, and formal constraints.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 366H. Literature and the Other Arts. 3 Credits.

Course examines relationship of literature to the other arts, especially music and the visual arts, in terms of similar period characteristics, distinct material, and formal constraints.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 367. African American Literature to 1930. 3 Credits.

Survey of writers and literary and cultural traditions from the beginning of African American literature to 1930.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 367H. African American Literature to 1930. 3 Credits.

Survey of writers and literary and cultural traditions from the beginning of African American literature to 1930.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 368. African American Literature, 1930-1970. 3 Credits.

Survey of writers and literary and cultural traditions from 1930 to 1970.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 368H. African American Literature, 1930-1970. 3 Credits.

Survey of writers and literary and cultural traditions from 1930 to 1970.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 369. African American Literature, 1970 to the Present. 3 Credits.

Survey of writers and literary and cultural traditions from 1970 to the present.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 369H. African American Literature, 1970 to the present. 3 Credits.

Survey of writers and literary and cultural traditions from 1970 to the present.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 370. Race, Health, and Narrative. 3 Credits.

This interdisciplinary course explores how issues of health, medicine, and illness are impacted by questions of race in 20th-century American literature and popular culture. Specific areas covered include pain, death, the family and society, reproduction, mental illness, aging, human subject experimentation, the doctor-patient relationship, pesticides, and bioethics.

Gen Ed: LA, CI, US.

Grading status: Letter grade.

ENGL 370H. Race, Health, and Narrative. 3 Credits.

This interdisciplinary course explores how issues of health, medicine, and illness are impacted by questions of race in 20th-century American literature and popular culture. Specific areas covered include pain, death, the family and society, reproduction, mental illness, aging, human subject experimentation, the doctor-patient relationship, pesticides, and bioethics.

Gen Ed: LA, CI, US.

Grading status: Letter grade.

ENGL 371. The Place of Asian Americans in Southern Literature. 3 Credits.

This course will consider the themes of globalization and regionalism through an examination of narratives featuring Asians/Asian Americans in the American South.

Gen Ed: LA, CI, US.

Grading status: Letter grade.

ENGL 371H. The Place of Asian Americans in Southern Literature. 3 Credits.

This course will consider the themes of globalization and regionalism through an examination of narratives featuring Asians/Asian Americans in the American South.

Gen Ed: LA, CI, US.

Grading status: Letter grade.

ENGL 373. Southern American Literature. 3 Credits.

An introduction to Southern literature, with emphasis on the 20th-century: fiction, poetry, drama, essays. Representative authors include Faulkner, Wolfe, Williams, Warren, Hurston, Wright, Ransom, Tate, Welty, Chappell, McCullers, O'Connor.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 373H. Southern American Literature. 3 Credits.

An introduction to Southern literature, with emphasis on the 20th-century: fiction, poetry, drama, essays. Representative authors include Faulkner, Wolfe, Williams, Warren, Hurston, Wright, Ransom, Tate, Welty, Chappell, McCullers, O'Connor.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 374. Southern Women Writers. 3 Credits.

The study of fiction, poetry, plays, and essays by Southern American women writers of the past 200 years, continuing to the present.

Gen Ed: LA, NA.

Grading status: Letter grade

Same as: WGST 374.

ENGL 375. Contemporary North Carolina Literature. 3 Credits.

A study of the novels, short stories, and poems produced by North Carolina writers during the literary renaissance of recent decades.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 377. Introduction to the Celtic Cultures. 3 Credits.

A broad survey of the cultures of the Celtic-speaking areas, notably Ireland, Wales, Scotland, and Brittany, with special emphasis on language and literature.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 380. Film History. 3 Credits.

The course offers an introduction to the history of cinema and, in particular, to a period of film history.

Gen Ed: VP.

Grading status: Letter grade.

ENGL 380H. Film History. 3 Credits.

The course offers an introduction to the history of cinema and, in particular, to a period of film history.

Gen Ed: VP.

Grading status: Letter grade.

ENGL 381. Literature and Cinema. 3 Credits.

The course introduces students to the complex narrative and rhetorical relationship between literature and cinema.

Gen Ed: VP.

Grading status: Letter grade.

ENGL 383. Literary Nonfiction. 3 Credits.

An introduction to the many forms of creative nonfiction by contemporary writers. Will include nonfiction literature as well as theoretical and critical responses to such literature.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 383H. Literary Nonfiction. 3 Credits.

An introduction to the many forms of creative nonfiction by contemporary writers. Will include nonfiction literature as well as theoretical and critical responses to such literature.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 385. Literature and Law. 3 Credits.

Explores various connections of literature and law, including literary depictions of crime, lawyers, and trials; literary conventions of legal documents; and/or shared problems in interpretation of law and literature.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 386. Gender, Sexuality, and the South Asian Diaspora. 3 Credits.

This course explores how gender and sexuality shapes the literature, politics, and public culture of South Asian immigrant communities in Europe, Africa, the Americas, and other locations outside the Indian subcontinent.

Gen Ed: LA, BN.

Grading status: Letter grade.

ENGL 387. Canadian Literature. 3 Credits.

A study of Canadian literature in English from the late 18th century to the present, with emphasis on 20th-century writing and on the novel.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 388. Modernism: Movements and Moments. 3 Credits.

What was modernism? When was modernism? Where was modernism? Reading literature and visual art from 1890 to 1940 in Europe, America, and Africa will be key to finding answers.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 389. Major Film Directors. 3 Credits.

This course introduces students to the aims and concerns of authorship study in film through discussion of a major filmmaker's body of work. The course may focus predominantly on a single figure or may compare two or more figures who share certain affinities of theme or style.

Gen Ed: VP.

Grading status: Letter grade.

ENGL 390. Studies in Literary Topics. 3 Credits.

An intensive study of a single writer, group, movement, theme, or period.

Gen Ed: LA.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading status: Letter grade.

ENGL 396. Directed Readings in English or Creative Writing. 3 Credits.

Permission of the department. Intensive reading on a particular topic under the supervision of a member of the staff.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 400. Advanced Composition for Teachers. 3 Credits.

This course combines frequent writing practice with discussions of rhetorical theories and strategies for teaching writing. The course examines ways to design effective writing courses, assignments, and instructional materials.

Grading status: Letter grade.

ENGL 401. Advanced Composition for Elementary Teachers. 3 Credits.

This course combines frequent writing practice with an introduction to teaching writing and reading in the elementary grades. Students explore composition theory and learn about effective practices for improving writing.

Grading status: Letter grade.

ENGL 402. Investigations in Academic Writing and Writing Centers. 3 Credits.

This course considers learning to write from three vantage points: personal, social, and contextual. Emphasis on theory, reflective practice, and pedagogy for peer tutoring.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 406. Advanced Fiction Writing. 3 Credits.

Permission of the program director. A continuation of the intermediate workshop with emphasis on the short story, novella, and novel. Extensive discussion of student work in class and in conferences with instructor.

Requisites: Prerequisite, ENGL 206.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 407. Advanced Poetry Writing. 3 Credits.

Permission of the program director. A continuation of the intermediate workshop, with increased writing and revising of poems. Extensive discussion of student poetry in class and in conferences with instructor.

Requisites: Prerequisite, ENGL 207.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 408. Collaboration: Composers and Lyricists. 3 Credits.

This is a course in popular-songwriting collaboration, a workshop with constant presentation of original songs and close-critiquing of these assignments. Varied assignments including songs for soloists, duos, trios, quartets, and chorus; ballads, folk, jazz, blues, art, and musical-theater songs, etc.

Gen Ed: VP, CI.

Grading status: Letter grade.

ENGL 409. Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing. 3 Credits.

This course is a collaborative exploration of popular-song lyric writing, requiring numerous drafts written to varied existing musical models—narrative ballads; hymns; folk, theater, jazz, art, R&B, R&R, and worldbeat songs, etc.—to be tried out and worked on in class, as well as in conference.

Gen Ed: VP, CI.

Grading status: Letter grade.

ENGL 410. Documentary Film. 3 Credits.

This course provides a history of documentary cinema since the beginnings of the medium and surveys different modes and theoretical definitions; or the course may focus largely on a certain mode (such as ethnographic, observational, first-person, cinema vérité, politically activist, found footage compilation, or journalistic investigation).

Gen Ed: VP.

Grading status: Letter grade.

ENGL 410H. Documentary Film. 3 Credits.

This course provides a history of documentary cinema since the beginnings of the medium and surveys different modes and theoretical definitions; or the course may focus largely on a certain mode (such as ethnographic, observational, first-person, cinema vérité, politically activist, found footage compilation, or journalistic investigation).

Gen Ed: VP.

Grading status: Letter grade.

ENGL 430. Renaissance Literature--Contemporary Issues. 3 Credits.

This course investigates cultural themes or problems across a wide spectrum of Renaissance authors.

Gen Ed: LA, NA, WB.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 436. Contemporary Approaches to 18th-Century Literature and Culture. 3 Credits.

Focuses on particular forms, authors, or issues in the period.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 436H. Contemporary Approaches to 18th-Century Literature and Culture. 3 Credits.

Focuses on particular forms, authors, or issues in the period

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 437. Chief British Romantic Writers. 3 Credits.

Survey of works by Blake, Wordsworth, Coleridge, Byron, Percy and Mary Shelley, Keats, and others.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 437H. Chief British Romantic Writers. 3 Credits.

Survey of works by Blake, Wordsworth, Coleridge, Byron, Percy and Mary Shelley, Keats, and others.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 439. English Literature, 1832-1890. 3 Credits.

Poetry and prose of the Victorian period, including such writers as Tennyson, the Brownings, Arnold, the Brontës, Dickens, G. Eliot.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 439H. English Literature, 1832-1890. 3 Credits.

Poetry and prose of the Victorian period, including such writers as Tennyson, the Brownings, Arnold, the Brontes, Dickens, G. Eliot.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 440. English Literature, 1850-1910. 3 Credits.

The Pre-Raphaelites, Wilde, Conrad, Shaw, and Yeats.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 440H. English Literature, 1850-1910. 3 Credits.

The Pre-Raphaelites, Wilde, Conrad, Shaw, and Yeats.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 441. Romantic Literature--Contemporary Issues. 3 Credits.

Devoted to British Romantic-period literature's engagement with a literary mode (such as the Gothic) or a historical theme (such as war or abolition) or to an individual author.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 441H. Romantic Literature--Contemporary Issues. 3 Credits.

Devoted to British Romantic-period literature's engagement with a literary mode (such as the Gothic) or a historical theme (such as war or abolition) or to an individual author.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 442. Victorian Literature--Contemporary Issues. 3 Credits.

The study of an individual Victorian writer, a group (such as the Pre-Raphaelites), a theme (such as imperialism), or genre (such as Victorian epic or the serialized novel).

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 443. American Literature before 1860--Contemporary Issues. 3 Credits.

A junior- or senior-level course devoted to in-depth exploration of an author, group of authors, or topic in American literature to 1860.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 443H. American Literature before 1860--Contemporary Issues. 3 Credits.

A junior- or senior-level course devoted to in-depth exploration of an author, group of authors, or topic in American literature to 1860.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 444. American Literature, 1860-1900--Contemporary Issues. 3 Credits.

Intensive study of one or more authors or a topic in American literature from the Civil War through 1900.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 444H. American Literature, 1860-1900--Contemporary Issues. 3 Credits.

Intensive study of one or more authors or a topic in American literature from the Civil War through 1900.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 445. American Literature, 1900-2000--Contemporary Issues. 3 Credits.

A junior- or senior-level course devoted to in-depth exploration of an author, group of authors, or a topic in American literature from 1900 to 2000.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 445H. American Literature, 1900-2000--Contemporary Issues. 3 Credits.

A junior- or senior-level course devoted to in-depth exploration of an author, group of authors, or a topic in American literature from 1900 to 2000.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 446. American Women Authors. 3 Credits.

American women authors from the beginnings to the present.

Gen Ed: LA, NA.

Grading status: Letter grade

Same as: WGST 446.

ENGL 446H. American Women Authors. 3 Credits.

American women authors from the beginnings to the present.

Gen Ed: LA, NA.

Grading status: Letter grade

Same as: WGST 446H.

ENGL 447. Memory and Literature. 3 Credits.

This course brings together theories of collective and individual memory with questions of aesthetics and narrative while exploring global connections between memory and literature.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 448. Philosophies of Life from Classical Antiquity to 1800. 3 Credits.

This course examines philosophies of life, its nature and origins, from the ancient Greeks to the enlightenment.

Gen Ed: PH, CI, WB.

Grading status: Letter grade.

ENGL 462. Contemporary Poetry and Theory. 3 Credits.

This course introduces the student to historical and contemporary thinking about poetry and poetic language. Examines the place of poetry in theoretical thinking and theoretical thinking about poetry.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 462H. Contemporary Poetry & Theory. 3 Credits.

This course introduces the student to historical and contemporary thinking about poetry and poetic language. Examines the place of poetry in theoretical thinking and theoretical thinking about poetry.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 463. Postcolonial Literature. 3 Credits.

This course is a multigenre introduction to postcolonial literatures. Topics will include postcolonial Englishes, nationalism, anti-imperialism, postcolonial education, and the intersections between national and gender identities in literature.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 463H. Postcolonial Literature. 3 Credits.

This course is a multi-genre introduction to postcolonial literatures. Topics will include postcolonial Englishes, nationalism, anti-imperialism, postcolonial education, and the intersections between national and gender identities in literature.

Gen Ed: LA, GL.

Grading status: Letter grade.

ENGL 465. Difference, Aesthetics, and Affect. 3 Credits.

Examines interrelations between cultural difference, aesthetic form, and the representation, production, and conveyance of subjectivity (in particular affect or states of feeling) in texts, other media, and material culture.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 465H. Difference, Aesthetics, and Affect. 3 Credits.

Examines interrelations between cultural difference, aesthetic form, and the representation, production, and conveyance of subjectivity (in particular affect or states of feeling) in texts, other media, and material culture.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 466. Literary Theory--Contemporary Issues. 3 Credits.

Examines current issues in literary theory such as the question of authorship, the relation of literary texts to cultural beliefs and values, and to the formation of identities.

Gen Ed: LA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 466H. Literary Theory--Contemporary Issues. 3 Credits.

Examines current issues in literary theory such as the question of authorship, the relation of literary texts to cultural beliefs and values, and to the formation of identities.

Gen Ed: LA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 467. Educating Latinas/os: Preparing SLI Mentors. 3 Credits.

Permission of the instructor. Designed for students accepted as mentors to the Scholars' Latino Initiative (SLI). Students will take this course during their first year as SLI mentors to prepare them as effective mentors to Latina/o high school students. Students cannot receive credit for both ENGL 267 and 467.

Gen Ed: LA, CI, EE-Service Learning.

Grading status: Letter grade.

ENGL 472. African American Literature--Contemporary Issues. 3 Credits.

Study of particular aspects of African American literature, such as the work of a major writer or group of writers, an important theme, a key tradition, or a literary period.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 472H. African American Literature--Contemporary Issues. 3 Credits.

Study of particular aspects of African American literature, such as the work of a major writer or group of writers, an important theme, a key tradition, or a literary period.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 475. Southern Literature--Contemporary Issues. 3 Credits.

The study of a particular topic or genre in the literature of the United States South, more focused than students will find in ENGL 373.

Gen Ed: LA, NA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 481. Media Theory. 3 Credits.

This course investigates the ramifications of the development of mass media and popular culture, paying special attention to the transformation of literature.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 481H. Media Theory. 3 Credits.

This course investigates the ramifications of the development of mass media and popular culture, paying special attention to the transformation of literature.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 486. Literature and Environment. 3 Credits.

Multidisciplinary, thematic investigations into topics in literature and environment that cut across boundaries of history, genre, and culture. Junior/senior level.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 486H. Literature and Environment. 3 Credits.

Multidisciplinary, thematic investigations into topics in literature and environment that cut across boundaries of history, genre, and culture. Junior/senior level.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 487. Everyday Stories: Personal Narrative and Legend. 3 Credits.

Oral storytelling may seem old-fashioned, but we tell true (or possibly true) stories every day. We will study personal narratives (about our own experiences) and legends (about improbable, intriguing events), exploring the techniques and structures that make them effective communication tools and the influence of different contexts and audiences.

Gen Ed: CI, US.

Grading status: Letter grade

Same as: FOLK 487.

ENGL 488. Critical Security Studies. 3 Credits.

Introduces major topics in the interdisciplinary field of critical security studies. Critically analyzing the public construction of risk and security in military, technological, informational, and environmental domains, the course explores major theories that attempt to make sense of the transnational proliferation of violence and risk in historical and contemporary contexts.

Gen Ed: CI, GL.

Grading status: Letter grade

Same as: PWAD 484.

ENGL 489. Cultural Studies--Contemporary Issues. 3 Credits.

The student will have an opportunity to concentrate on topics and texts central to the study of culture and theory.

Gen Ed: LA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 489H. Cultural Studies--Contemporary Issues. 3 Credits.

The student will have an opportunity to concentrate on topics and texts central to the study of culture and theory.

Gen Ed: LA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 490. Creative Writing: Special Topics. 3 Credits.

Permission of the program director. Creative writing minors only. An occasional advanced course, which may focus on such topics as advanced creative nonfiction, editing and publishing, the lyric in song and collaboration between lyricists and composers, the one-act play, and short-short fiction.

Gen Ed: LA.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 492. Professional Writing Portfolio Development and Publication. 3 Credits.

Students develop, refine, and prepare a portfolio of advanced written work for professional audiences or publication. Each portfolio will contain an array of written work that demonstrates the student's versatility as a writer, researcher, and editor. The portfolio is intended for presentation to professional audiences, potential employers, prospective graduate programs, and/or publication.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 496. Independent Research. 1-3 Credits.

Permission of the department. Recommended for students in junior or senior year of study. Intensive mentored research, service learning, field work, creative work, or internship. Requires 30 hours of research, writing, or experiential activities, or 100 hours of internship work, culminating in a written project.

Gen Ed: CI, EE-Mentored Research.

Grading status: Letter grade.

ENGL 530. Digital Humanities History and Methods. 3 Credits.

Students will explore the history of computer-assisted humanities scholarship, from its beginnings in computational linguistics, media studies, and humanities computing to its current incarnation as "digital humanities." The course will provide an introduction to the field and to digital research methodologies and prepare students to develop their own digital projects.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 564. Interdisciplinary Approaches to Literature. 3 Credits.

Examines the ways knowledge from other disciplines can be brought to bear in the analysis of literary works. Questions of disciplinary limits and histories will also be addressed.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 580. Film--Contemporary Issues. 3 Credits.

This course is designed to introduce students to a particular historical or cultural aspect of the cinema.

Gen Ed: VP.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 580H. Film--Contemporary Issues. 3 Credits.

This course is designed to introduce students to a particular historical or cultural aspect of the cinema.

Gen Ed: VP.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 583. Drama on Location. 3 Credits.

Offered as part of summer study abroad programs in Oxford, London, and Stratford-on-Avon. Students experience plays in performance and as texts, and discuss their literary, dramatic, cultural, and historical aspects.

Gen Ed: VP, EE-Study Abroad.

Grading status: Letter grade.

ENGL 583H. Drama on Location. 3 Credits.

Offered as part of summer study abroad programs in Oxford, London, and Stratford-on-Avon. Students experience plays in performance and as texts, and discuss their literary, dramatic, cultural, and historical aspects.

Gen Ed: VP, EE-Study Abroad.

Grading status: Letter grade.

ENGL 607. Theory and Practice of Writing in the Disciplines. 1-3 Credits.

Introduction to theories of teaching writing in the disciplines for graduate instructors. Students will study discipline-specific conventions of argumentation, genre, and style with attention to pedagogical techniques, assignments, and activities.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Pass/Fail.

ENGL 610. Science as Literature: Rhetorics of Science and Medicine. 3 Credits.

The goal of this course is to develop skills in analyzing the rhetorical construction of scientific claims, with a focus on health and medicine as scientific discourse communities. Topics include the structure, argument, and style of scientific genres; visual and digital rhetorics; and the circulation of scientific rhetoric among publics.

Gen Ed: CI.

Grading status: Letter grade.

ENGL 611. Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar. 3 Credits.

Sociologist Arthur Frank asserts that "whether ill people want to tell stories or not, illness calls for stories." This seminar explores narrative approaches to suffering, healing, and medicine's roles in these processes. Students learn literary and anthropological approaches to examine medically themed works from a range of genres.

Gen Ed: PH, CI, US.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

ENGL 613. Modern English Grammar. 3 Credits.

A study of current English structure and usage using a traditional approach modified by appropriate contributions from structural and generative grammar, with some attention to the application of linguistics to literary analysis.

Grading status: Letter grade

Same as: LING 613.

ENGL 619. Survey of Old and Middle English Literature. 3 Credits.

An introduction to English literature from the eighth to the 15th century, focusing on the primary works of Old English and Middle English literature.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 620. Introduction to Old English Language and Literature. 3 Credits.

Students will learn to read Old English, the Germanic language spoken by the Anglo-Saxons in Britain from about the middle of the fifth century until the time of the Norman Conquest. Students will study Beowulf, "Caedmon's Hymn", and other selections in poetry and prose.

Gen Ed: LA, WB.

Grading status: Letter grade.

ENGL 621. Arthurian Romance. 3 Credits.

British and continental Arthurian literature in translation from the early Middle Ages to Sir Thomas Malory.

Gen Ed: LA, NA, WB.

Grading status: Letter grade

Same as: CMPL 621.

ENGL 630. Shakespeare and His Contemporaries. 3 Credits.

This course will examine drama written and performed in England from 1570 to 1640, situating Shakespeare's plays in relation to others in his generation.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 631. 18th-Century Literature. 3 Credits.

Studies in a variety of British writers from Rochester to Cowper.

Gen Ed: LA, NA, WB.

Grading status: Letter grade.

ENGL 637. Chief British Romantic Writers. 3 Credits.

A survey of the major British Romantic writers, including Blake, Wordsworth, Coleridge, Byron, Percy and Mary Shelley, Keats, with an introduction to the chief scholarly and critical problems of this period.

Gen Ed: LA, NA.

Grading status: Letter grade.

ENGL 638. 19th-Century Women Writers. 3 Credits.

An investigation of important texts by 19th-century women writers that considers issues of gender in relation to other important considerations—tradition, form, culture—with an introduction to the chief scholarly and critical problems of this period.

Gen Ed: LA, CI, NA.

Grading status: Letter grade.

ENGL 657. English and American Literature of the 20th Century. 3 Credits.

A survey of 20th-century English and American drama, poetry, fiction, and criticism.

Grading status: Letter grade.

ENGL 659. War in 20th-Century Literature. 3 Credits.

A study of literary works written in English concerning World War I, or the Spanish Civil War and World War II, or the Vietnam War.

Gen Ed: LA, GL.

Grading status: Letter grade

Same as: PWAD 659.

ENGL 659H. War in 20th-Century Literature. 3 Credits.

A study of literary works written in English concerning World War I, or the Spanish Civil War and World War II, or the Vietnam War.

Gen Ed: LA, GL.

Grading status: Letter grade

Same as: PWAD 659H.

ENGL 660. War in Shakespeare's Plays. 3 Credits.

The focus is on Shakespeare's various treatments of war in his plays: all his Roman histories, most of his English histories, all his tragedies, even some of his comedies.

Grading status: Letter grade

Same as: PWAD 660.

ENGL 661. Introduction to Literary Theory. 3 Credits.

Examines contemporary theoretical issues and critical approaches relevant to the study of literature.

Grading status: Letter grade.

ENGL 662. History of Literary Criticism. 3 Credits.

A history of literary criticism from the Greeks to mid-20th century, focusing on recurrent concerns and classic texts that are indispensable for understanding the practice of literary criticism today.

Gen Ed: LA.

Grading status: Letter grade.

ENGL 663. Postcolonial Theory. 3 Credits.

This course covers major works of and topics in postcolonial theory.

Gen Ed: BN.

Grading status: Letter grade.

ENGL 665. Queer Latina/o Literature, Performance, and Visual Art. 3 Credits.

This course explores literature, performance art, film, and photography by Latinas and Latinos whose works may be described as "queer" and that question terms and norms of cultural dominance.

Gen Ed: VP, NA, US.

Grading status: Letter grade

Same as: WGST 665.

ENGL 666. Queer Latina/o Photography and Literature. 3 Credits.

This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture.

Gen Ed: VP, NA, US.

Grading status: Letter grade

Same as: WGST 666.

ENGL 670. Being and Race in African American Literature. 3 Credits.

An examination of phenomenology, the "philosophy of experience." Taking the perspective that literature helps clarify our experience, we will engage in readings of various genres—poetry, autobiography, fiction, and drama—as we examine how literature not only records experience, but also shapes it through a distinct method of reasoning.

Gen Ed: LA, US.

Grading status: Letter grade.

ENGL 674. Digital Literature. 3 Credits.

Digital literature explores how literary works are composed for, shaped by, and studied in electronic environments. Course texts range from books to electronic fiction and poetry to video games. Hands-on activities give students a chance to develop their own literary projects—either as electronic literary works or as digital scholarship.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 675. Digital Teaching. 3 Credits.

This course explores issues and methodologies related to the integration of digital technologies into teaching. Topics include instructor-student dynamics in the technology-assisted classroom, the role of social media in education, emerging forms of digital composing, and opportunities for extending the classroom through online platforms.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 676. Digital Editing and Curation. 3 Credits.

Students will investigate theories and practices of editing in multimedia, digital environments. Students will explore histories of textual editing, research major humanities projects, examine trends and toolsets related to developing scholarly digital materials, and collaborate with one another and with campus entities to develop an online digital humanities project.

Gen Ed: LA, CI.

Grading status: Letter grade.

ENGL 680. Film Theory. 3 Credits.

This course offers a rigorous introduction to the various theories (aesthetic, narratological, historiographic, ideological, feminist, poststructuralist) inspired by the cinema.

Gen Ed: VP, CI.

Grading status: Letter grade.

ENGL 685. Literature of the Americas. 3 Credits.

Two years of college-level Spanish or the equivalent strongly recommended. Multidisciplinary examination of texts and other media of the Americas, in English and Spanish, from a variety of genres.

Gen Ed: LA, NA.

Grading status: Letter grade

Same as: AMST 685, CMPL 685.

ENGL 690. Special Topics. 3 Credits.

Selected topics in literary studies, composition, digital media, and related fields. Topic varies by semester.

Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading status: Letter grade.

ENGL 691H. English Senior Honors Thesis, Part I. 3 Credits.

Restricted to senior honors candidates. First semester of senior honors thesis. Independent research under the direction of an English department faculty member.

Gen Ed: EE-Mentored Research.

Grading status: Letter grade.

ENGL 692H. English Senior Honors Thesis, Part II. 3 Credits.

Restricted to senior honors candidates. Second semester of senior honors thesis. Essay preparation under the direction of an English department faculty member.

Gen Ed: EE-Mentored Research.

Grading status: Letter grade.

ENGL 693H. Creative Writing Senior Honors Thesis, Part I. 3 Credits.

Permission of the program director. Restricted to senior honors candidates. The first half of a two-semester seminar. Each student begins a book of fiction (25,000 words) or poetry (1,000 lines). Extensive discussion of student work in class and in conferences.

Requisites: Prerequisites, ENGL 130, 131, 132H, or 133H; ENGL 206 or 207; and ENGL 406 or 407.

Gen Ed: EE-Mentored Research.

Grading status: Letter grade.

ENGL 694H. Creative Writing Senior Honors Thesis, Part II. 3 Credits.

Permission of the program director. Restricted to senior honors candidates. The second half of a two-semester seminar. Each student completes a book of fiction or poetry. Extensive discussion of student work in class and in conferences with instructor.

Requisites: Prerequisites, ENGL 130, 131, 132H, or 133H; ENGL 206 or 207; ENGL 406 or 407; and ENGL 693H.

Gen Ed: EE-Mentored Research.

Grading status: Letter grade.

ENGL 695. Research Seminar. 3 Credits.

Guides students through the processes of developing an original research topic, conducting research, and analyzing research, leading students to produce a high-quality presentation of their findings. Topic varies by instructor but may focus on literary studies or closely-related arenas such as medical humanities, digital humanities, and creative writing, among others.

Gen Ed: LA, CI, EE-Mentored Research.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading status: Letter grade.

ENGL 701. Introduction to Medieval Studies. 3 Credits.

Introduction to medieval studies for graduate students in any department. Intended to expose students to research problems, tools, and techniques in fields other than their own.

ENGL 706. Rhetorical Theory and Practice. 3 Credits.

A study of rhetorical theories and practices from classical to modern times. Emphasis is on translation of theories into instructional practice for teaching in the college writing classroom.

ENGL 709. Technologies of Literary Production. 3 Credits.

This course introduces the history of technologies used to produce and circulate literature, from medieval Europe to the twenty-first-century. Proceeding chronologically, this history provides a broad overview of the material conditions of possibility for the emergence of literary form and genre in the Anglophone tradition.

ENGL 719. Old English Grammar and Readings. 3 Credits.

An introduction to Old English language and literature that also attempts to relate that language to Modern English and to the larger context of the history of the English language.

ENGL 720. Old English Poetry. 3 Credits.

Required preparation, a working knowledge of Old English. The translation and interpretation of Old English poetry including works such as *The Wanderer*, *The Seafarer*, *Deor*, *The Dream of the Rood*, and *Beowulf*.

ENGL 723. Later Middle English Literature. 3 Credits.

English literature of the late 14th and 15th centuries, including Gower, the English and Scottish Chaucerians, and Sir Thomas Malory.

ENGL 724. Chaucer. 3 Credits.

A study of Chaucer's major poetry, including *Troilus and Criseyde*, at least some of the 'dream' poems such as *Parliament of Fowls*, and most of *The Canterbury Tales*.

ENGL 747. Studies in the American Novel. 3 Credits.

A wide-ranging, graduate-level survey of the American novel from the late 18th century through the 20th century.

ENGL 748. Studies in American Poetry. 3 Credits.

A wide-ranging, graduate-level survey of American poetry from the late 18th century through the 20th century.

ENGL 762. Special Topics in Cultural Studies. 3 Credits.

An introduction to myriad texts, topics, controversies, institutions, and personalities that make up the ongoing knowledge projects that are loosely affiliated under the rubric "cultural studies."

ENGL 763. Introduction to Methods in Health Humanities. 3 Credits.

Permission of the Instructor. This course introduces students to topics and methods in health and humanities. Students will read classics in the field, engage texts from different disciplines and genres, and conduct intensive research into a condition or disability of their choosing.

ENGL 764. Medicine Without Borders. 3 Credits.

This course examines texts by medical professionals who practice in perilous venues, as well as their sponsoring institutions (Christian missions, the Red Cross, and Doctors Without Borders), investigating the texts' representational strategies and the historical and ethical settings of both texts and institutions.

ENGL 776. Old Irish I. 3 Credits.

The main emphasis of the course will be on mastering the basic grammar of the language. There will be some readings from selected Old Irish glosses and from *Aislinge Oenguso*.

ENGL 777. Old Irish II. 3 Credits.

Readings from a variety of genres of Old Irish literature: *Stories from the Tain*, *Crith Gablach*, *Cambrai Homily*, *Early Irish Lyrics*, *Scela Mucce Meic Datho*.

Requisites: Prerequisite, ENGL 776.

ENGL 781. Proseminar in British Literature, 1500-1660. 3 Credits.**ENGL 783. Proseminar in British Literature, 1770-1870. 3 Credits.****ENGL 784. Proseminar in American Literature, Prior to the Civil War. 3 Credits.****ENGL 785. Proseminar in Literature after 1870. 3 Credits.****ENGL 786. Introduction to Graduate Study in English and Comparative Literature. 3 Credits.**

This course introduces students to the field of literary studies in English and comparative literature. Students will survey a range of approaches, methods, and controversies that have emerged from the field. The focus on critical and institutional histories will provide a foundation for graduate work and for developing professional objectives.

ENGL 801. Research Methods in Composition and Rhetoric. 3 Credits.

Course introduces graduate students to methodologies of research in the field of Rhetoric and Composition. Emphasis is on theoretical and practical concerns that improve teaching and help develop research agendas.

ENGL 805. Studies in Rhetoric and Composition. 3 Credits.

Focus varies by semester, but generally investigates intersections of literacy, pedagogy, and rhetorical theory. Courses range from explorations of technology and literacy, to investigations of forms of writing and pedagogy.

ENGL 814. History of the English Language. 3 Credits.

Study of English from its Proto-Indo-European origins through the 18th century focusing on historic events and the major changes to the structure and usage of English they occasioned.

Same as: LING 814.

ENGL 819. Seminar in Old English Language and Literature. 3 Credits.

Topics in Old English poetry and prose that vary with each seminar and instructor.

ENGL 821. Seminar in Middle English Literature. 3 Credits.

Intensive study of major Middle English authors or genres or of medieval cultural influences. Topics have included Malory, Piers Plowman and its tradition, drama, and intellectual backgrounds of medieval literature.

ENGL 825. Renaissance Literature in Context. 3 Credits.

A study of select works of Renaissance literature, both dramatic and nondramatic, in its intellectual, social, political, or religious context.

ENGL 827. Studies in Renaissance Authors. 3 Credits.

Concentrated studies of single authors, groups of authors thematically linked, or authors in their families or coteries.

ENGL 828. Perspectives on Renaissance Literature and Culture. 3 Credits.

Students will study Renaissance literature while assessing the usefulness and status of a theoretical approach, such as feminist theory, queer theory, cultural materialism, new historicism, or psychoanalytic theory.

ENGL 829. Studies in Renaissance Literature: Drama. 3 Credits.

A study of Renaissance drama linked thematically, or framed by select cultural practices and historical issues.

ENGL 830. Studies in Renaissance Literature: Primarily Nondramatic. 3 Credits.

A focused examination of an aesthetic, historical, or theoretical problem in the study of Renaissance literature.

ENGL 831. Seminar in 18th-Century Literature. 3 Credits.

Selected topics in 18th-century literature.

ENGL 835. 18th-Century Fiction. 3 Credits.

Studies in eighteenth-century fiction from Behn to Austen.

ENGL 837. Studies in English Literature, 1780-1832. 3 Credits.

Sections: 1) Blake, Wordsworth, Coleridge, 2) Byron, Shelley, Keats. Examination of the major Romantic poets, supplemented by readings in other Romantic authors.

ENGL 838. 19th-Century British Novel. 3 Credits.

Examination of important 19th-century British novels, such as those by Austen, Scott, Dickens, the Brontes, sensation novelists, Gaskell, Carroll, Thackeray, Eliot, Trollope, Doyle, Hardy, Meredith.

ENGL 840. Studies in Victorian Literature: Poetry. 3 Credits.

Study of Victorian poets, focused on a group or a topic, including figures such as Tennyson, the Brownings, Arnold, and the Pre-Raphaelites.

ENGL 841. Seminar in 19th-Century Romanticism in England. 3 Credits.

Topics concerning major authors and issues of the Romantic period.

ENGL 842. Seminar in Victorian Literature. 3 Credits.

Topics concerning major authors and issues of the Victorian period.

ENGL 843. Seminar in American Literature to 1860. 3 Credits.

Topics vary: e.g., New England Puritanism, New England response to American literary nationalism; Emerson; Irving, Hawthorne, and Poe and the development of the American short story.

ENGL 844. Seminar in American Literature, 1860-1900. 3 Credits.

In-depth exploration for doctoral students of selected topics or authors in American Literature from 1860 to 1900.

ENGL 847. Seminar in the American Novel. 3 Credits.

Doctoral-level seminar in the selected topics or authors.

ENGL 850. Studies in English and American Poetry of the 20th Century. 3 Credits.

Usually taught as a survey of major poets: Yeats, Frost, Stevens, Williams, Pound, Eliot, Auden, with some more recent poets.

ENGL 852. Seminar in Modern Drama. 3 Credits.

Explores representative works of contemporary playwrights.

ENGL 857. Studies in 20th-Century English and American Literature. 3 Credits.

Studies in special modern and/or contemporary topics; e.g., the Irish literary renaissance, Latina/o Studies, Asian American Studies, cultural, visual culture, postcolonial, gender, and/or ethnic studies, and British and/or American Literature.

ENGL 858. Studies in English and American Fiction of the 20th Century. 3 Credits.

Usually taught as a survey of major writers: Joyce, Lawrence, Woolf, Hemingway, Faulkner, with some other writers.

ENGL 860. Seminar in 20th-Century Literature, English and American. 3 Credits.

Seminar examining issues in modern English and American Literature.

ENGL 861. Seminar in Literary and Cultural Theory. 3 Credits.

Seminar with varying topics, focusing on recent developments in literary and cultural theory, including narratology, feminism, psychoanalysis, and postcolonial and materialist theory.

ENGL 862. Seminar in Cultural Studies. 3 Credits.

Advanced exploration of myriad texts, topics, controversies, institutions, and personalities that make up the ongoing knowledge projects that are loosely affiliated under the rubric 'cultural studies.'

ENGL 863. Seminar in Postcolonial Literature. 3 Credits.

Course examines the shifting meanings of postcoloniality in 20th- and 21st-century literature from formerly colonized countries.

ENGL 864. Studies in Latina/o Literature, Culture, and Criticism. 3 Credits.

Representative work by Latina/o writers and critics in relation to major social and historical trends and critical models-border theory, biculturalism, mestizaje, tropicalization, diaspora, pan-latinidad, Afro-Latina/o disidentifications, and LatinAsia Studies.

ENGL 868. African American and African Diasporan Literature, 1930-1970. 3 Credits.

Key writers within the context of selected literary, cultural, and critical traditions from 1930 to 1970.

ENGL 871. Seminar in African American Literature. 3 Credits.

An intensive study of a major writer or text, a group of writers or texts, or an important trend, tradition, or literary period.

ENGL 872. Studies in African American and African Diasporan Literature. 3 Credits.

An intensive study of a particular aspect of African American literature, such as speculative fiction, subject formation, comparative diasporan literatures, gender issues, theoretical and critical approaches, or formal innovations.

ENGL 874. Literature of the U.S. South: Special Topics. 3 Credits.

An in-depth treatment of selected topics (e.g., the Southern Renaissance, postmodern southern fiction, the racial conversion narrative) in Southern literature.

ENGL 876. Introduction to Modern Irish I. 3 Credits.

An introduction to modern Irish grammar.

ENGL 877. Introduction to Modern Irish II. 3 Credits.

Readings in Modern Irish Literature.

Requisites: Prerequisite, ENGL 876.

ENGL 880. Ireland in Modernity. 3 Credits.

This course will examine the relationships between Irish writing, culture, and modernism, in the context of international developments in literature and art.

ENGL 881. Studies in Cinema. 3 Credits.

This course offers graduate students the opportunity to investigate, in a seminar setting, a particular subject within the domain of film studies.

ENGL 886. Seminar in Ecological Theory and Practice. 3 Credits.

In-depth evaluation of ecological theory, ecocritical pedagogy, and literary criticism.

ENGL 990. Directed Readings. 3 Credits.

Topics vary according to the needs and interests of the individual student and the professor directing the reading and writing project.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics.

ENGL 992. Master's (Non-Thesis). 3 Credits.

ENGL 993. Master's Research and Thesis. 3 Credits.

ENGL 994. Doctoral Research and Dissertation. 3 Credits.